

GROUP 5

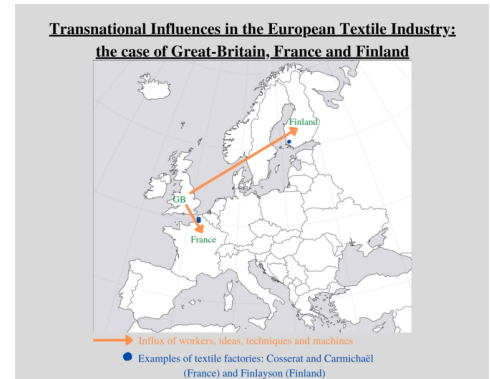
WOMEN ON THE MOVE GROUP WORK

permanent exhibition

This is the group work for the course "Women on the Move - perspectives on historical and contemporary female migration" by Charlotte Carette, Elina Haapanen, Yasmine Khemira, Gauthier Massie and Minna-Riikka Tuohiniitty.

MAP CREATED BY YASMINE KHEMIRA.

Transnational Influences in the European Textile Industry



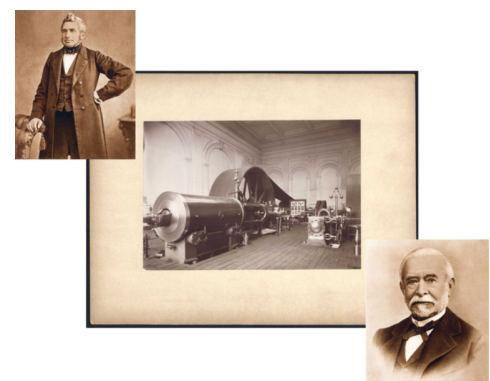
INVENTAIRE GÉNÉRAL-RÉGION PICARDIE.

Pierre Cosserat



PORTRAITS: INVENTAIRE GÉNÉRAL-RÉGION PICARDIE. STEAM MACHINE: ARCHIVES DE LA SOMME. PICTURES COMBINED BY YASMINE KHEMIRA.

Eugène Cosserat, a Steam Machine and Oscar Cosserat



LEFT: HISTORIAN KUVAKOKOELMA - M. L. CARSTENSIN KOKOELMA. RIGHT: VAPRIIKIN KUVA-ARKISTO. PICTURES COMBINED BY ELINA HAAPANEN.

Finlayson



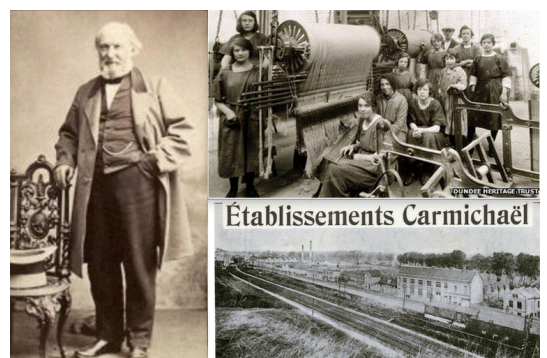
MUSEOVIRASTO: HISTORIAN KUVAKOKOELMA.

The Weaving Mill of the Finlayson Factory in 1933



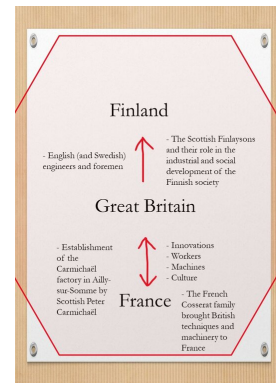
PICTURES COMBINED BY GAUTHIER MASS.

Peter Carmichael - Women spinners from Dundee - The Carmichael factory in Ailly-sur-Somme



GRAPH BY ELINA HAAPANEN.

Conclusive Graph



LEFT: ARCHIVES DE LA SOMME. RIGHT: MUSEOVIRASTO: HISTORIAN KUVAKOKOELMA - KUSTANNUSOSAKEYHTIÖ OTAVAN KOKOELMA. PICTURES COMBINED BY YASMINE KHEMIRA.

Female Workers of the Textile Industry in Both France and Finland

