

A WORD FROM THE CHAIR

Our 6th newsletter comes right after the submission of our mid-term report, which has been the occasion to proudly highlight our great advances at making women migrants visible across time. Our next grant period is about to start (1 November) with renewed prospects to increase the visibility of women migrants across Europe.

Our first major achievement is the result of the relentless work of WG1 leader [Katelin Parsons](#), which has led to gathering close to 300 primary sources. Congratulations on WG1 for this major achievement! The catalogue is under construction and more sources are expected to be shared by our members.

WG2 now counts over 700 [landmarks](#) of women migrants, many of which remain to be uploaded on our map in GP3, a great and important task ahead! The two first walking tours have been created by WG2 leader [Veronika Čapská](#) and WG2 member [Maria Bostenaru](#). Please check the maps of walking tours of women migrants' commemorations in [Prague](#) and [Bucharest](#), more to come in GP3.

The exhibition project has also taken a major step forward as our exhibition proudly stands at the Sofia Ethnographic Museum that now displays posters and videos from our network (more in the event section).

Publications have been the key focus of WG3 and, after launching two book series, it is now publishing its Unknown Stories and East Meets West volumes. The first MOOC video is now ready and proudly features our Women at Sea group. The MOOC should be released in the first semester of 2023, and is the result of the collective works of many of our members across WGs and disciplines. We can all be proud of the result. WG3 has launched their new project on gathering datasets during the Sofia transcribathon, a success that has allowed to increase our primary sources, landmarks, datasets and milestones.

WG4's first interview videos were released at the Sofia exhibition and are now being edited to be added to our map. Additionally, WG4 is now working towards its objects of migration project, and its documentary should be released in GP4.

Our first in-person transcribathon in Sofia was the perfect occasion to welcome new members from a variety of backgrounds and countries. This event has led us to gather numerous new primary sources, landmarks, milestones and datasets, so please continue adding data and sending information to leaders. In addition, [Biljana Ristovska-Josifovska](#) has suggested a new project, which is the gathering of references on women's migration. This list of references will be an invaluable asset for researchers.

We have welcomed new members across WGs and new stakeholders including the French National Consultation Commission on Human Rights (see interview) and the Migration Museum, more are expected in GP3.

GP3 will start with a whole new team of leaders as, in keeping with our rolling leadership system, all WG leaders will pass on their position to new leaders. I will never thank enough the leaving team that has been an invaluable help for me, the backbone of this network. And I welcome with open arms the new team of enthusiastic leaders who are going to lead their WGs to the next GP.



In GP3, WG1 will meet in Poland, WG2 in Luxembourg, WG3 in Slovenia, and WG4 in Iceland. Our annual meeting will take place in Lisbon, Portugal, and our Training School in Sarajevo, Bosnia.

An exciting year ahead, our Grant Period 3 starting on 1 November 2022, I can't wait to meet you again and further work collectively towards our deliverables!

We're a dynamic and successful network, so let's keep up our enthusiasm and continue our effort! More results to come, thanks to your cooperation.

Next move, Lisbon!

Marie Ruiz
Chair of COST Action
Women on the Move (CA19112)

WORKING GROUP NEWS



News from

- **WG1** By Katelin Marit Parsons (Árni Magnússon Institute for Icelandic Studies, Reykjavík, Iceland) and Joana Maria Pujadas Mora (Open University of Catalonia, Spain)

- **WG2** By Veronika Čapská (Charles University, Czech Republic), Pirita Frigren (University of Pori) & Bénédicte Miyamoto (Université Sorbonne Nouvelle) and Fiona Bakas (Universidade Lusófona).

- **WG3** By Nicoleta Roman (Nicolae Iorga Institute of History, Bucharest, Romania) & Beatrice Zucca (Cambridge University, UK)

- **WG4** By Sónia Ferreira (Centro em Rede de Investigação em Antropologia, Lisbon, Portugal) & Miguel Oliveros Mediavilla (Universidad Antonio de Nebrija, Madrid, Spain)

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EVENT



Sofia Transcribathon

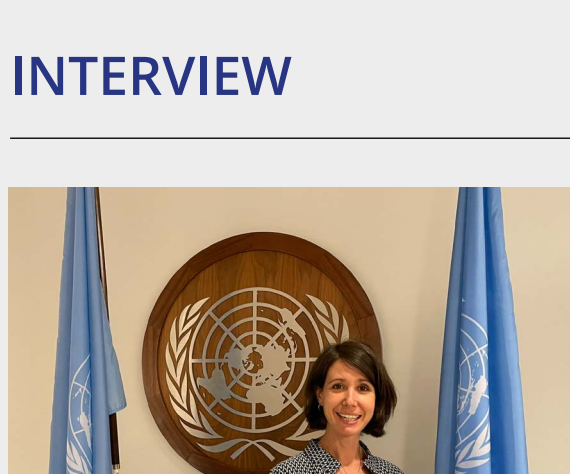
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In-person WG meetings

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INTERVIEW



International Law, Migration and Human Rights

An interview with Ophélie Marrel, one of WEMov's stakeholders

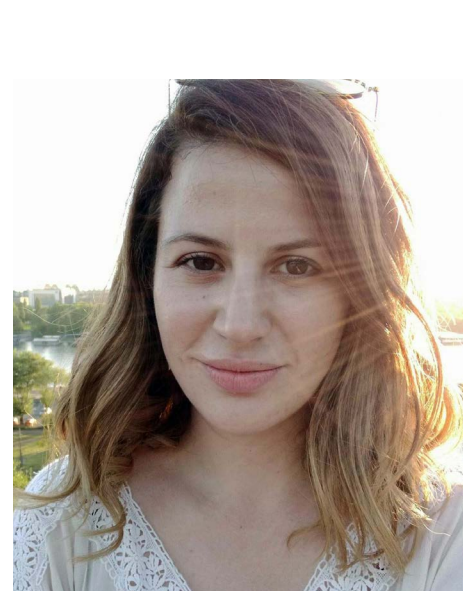
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WEMOV'S TALENT

For newsletter #6, we are featuring two young colleagues that recently joined WEMov: **Božena Miljić** from WG1, and WG2 member **Pauliina Räsänen**.

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Božena Miljić is a contemporary historian, dealing predominantly with cultural history of socialist Yugoslavia and Montenegro in the second half of the 20th century. She expects to defend her PhD thesis entitled 'Montenegro. A contemporary history through the lens of Popular Music, 1980-2021' in November 2022 at De Montfort University in Leicester, United Kingdom.



Pauliina Räsänen is a performer and culture historian specialised in the history of female artists in the field of circus and magic arts. She is currently reading for a PhD research at the Doctoral Programme in History, Culture and Arts Studies (Juno), University of Turku, Finland.

SHORT STORY

Maria Raunio, the Girl in the Painting. A Seamstress, an M.P., and a Migrant

by Pirita Frigren

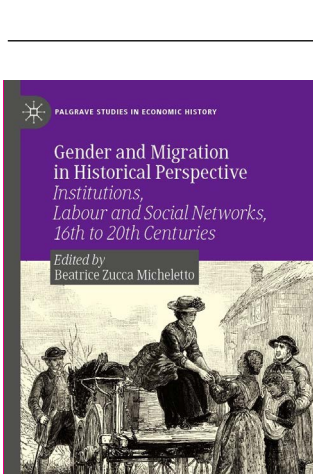
When I started my job as a museum director in the city of Keuruu in Central Finland in summer 2022, I soon came across the name of Maria Raunio (née Saarinen, 1872–1911).

In the first place this happened when I was wandering about on a scenic footpath by the lake Tarhia, near the Keuruu city center. On 26 May 2017, this 700-meters-long beautiful lakeside trail was named after Maria Raunio as a commemoration of her 145th birthday. This was also the year when Finland was celebrating its 100 years of independence with a great number of history and culture festivities. As a result, the street now carries the name Maria Raunio Trail, in Finnish Maria Raunion polku (the path can be found on this map as attraction number 7 provided by the Keuruu city free time services).



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ANNOUNCEMENTS



Publications, prize, conferences and more

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IN THE NEWS



1. Opportunities for Ukrainian scholars and innovators within the framework of COST

2. Croatian publication about WG1 meeting in Zagreb.

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